

ABOUT

I'm a self-motivated third-year Creative Media & Game Technologies student at Breda University of Applied Sciences, specializing in real-time rendering and graphics programming. With hands-on experience in engine architecture, tools development, performance optimization, and gameplay coding, I adapt quickly to new requirements and technical challenges.

SKILLS

- C++
- GLSL/HLSL
- Vulkan
- OpenGL
- Unreal Engine
- Git/GitHub/Perforce
- SCRUM
- Visual studio
- RenderDoc
- · Nvidia Nsight

CONTACT

+40 773 345 002

contact@rares-dumitru.dev

https://www.rares-dumitru.dev/



RAREȘ DUMITRU

GRAPHICS PROGRAMMER

PROJECTS

BLIGHTSPIRE

09/2024 - PRESENT

Working as a flexible developer on a one-year team project, I've developed graphic
features such as shadow rendering and stylized shaders, engine features such as
implementing physics and collisions, and even gameplay elements such as creating a
fast-paced, Quake-inspired movement for our player.

CA-GI

09/2024 - PRESENT

 My personal research project that aims at solving an approximation of global illumination in a noise-free manner using only cellular automata in compute shaders.

CT-CA-GI 04/2024

Presented at GPC (2024) as an innovative noise-free solution for global illumination
using cellular automata for initial propagation and cone tracing to gather the first
bounce information.

OWLET

05/2024 - 07/2024

Creating graphics features and tools such as a Grass system, Particle system, Material
system, post processing tools, and shaders for an RTS game inside a custom C++
game engine using DirectX12 and hybrid ray tracing.

RVOX

01/2024 - 03/2024

 Familiarizing myself with ray marching and compute concepts by creating a custom voxel renderer using OpenCL and C++ with stylized per-voxel lighting effects.

LAMBDA ENGINE

09/2023 - 01/2024

 Learning game engine architecture by making a custom C++ game engine that supports serialization, a CPU-based particle system, resource manager, Lua scripting, ECS integration using entt, complex scene hierarchies, and much more.

MOWDOWN

06/2023 - 08/2023

 Working closely in Unreal Engine 5 with people across disciplines to create a thrilling couch PvP game that combines strategic movement, intense battles, and the whimsical world of Victorian gardens.

2D RAY TRACER

04/2023 - 06/2023

Exploring fundamentals of ray tracing while optimizing everything in C++ to run entirely
on the CPU.

EDUCATION

BREDA UNIVERSITY OF APPLIED SCIENCES

Bachelor 2022 - 2026

- Specialization: Creative Media and Game Technologies
- Focused on: Graphics Programming | Engine Development | Game Development

GRIGORE ANTIPA COLLEGE OF SCIENCES BRAŞOV

High School 2018 - 2022

• Specialization: Mathematics and Informatics